

**DEGREE/PROGRAM CHANGE  
FORM C**

Fields marked with \* are required

**Name of Initiator:** Colleen Sheinberg

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**Date:\*** 11-03-11

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Initiator's Rank / Title\* 

Temp Parttime Faculty: Music

Faculty Contact\* 

Colleen Sheinberg

Administrative Contact\* 

Steven Block

Department\* 

Music

**Division**

**Program**

**Branch**

Proposed effective term:

Semester

Fall

Year

2012

**Course Information**

Select Appropriate Program

Undergraduate Degree Program

CIP Code

Name of New or Existing Program

\* Music Minor

Catalog Page Number

Select Category

Minor

Degree Type

undergraduate

Select Action

Revision

**Exact Title and Requirements as they should appear in the catalog.**  
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)  

See attached

☐ **This Change affects other departmental program/branch campuses**

Reason(s) for Request \* (enter text below or upload a doc/pdf file)  

See attached

  
[Music Minor-Catalog text 1.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning  

None of the changes will have an effect on budget or faculty load.

\* (enter text below or upload a doc/pdf file)

  
[Music Minor-Reasons.pdf](#)

## **Form C: Music Minor**

### **Reasons for Request**

1. MUS 373 *Folk Music of North America* and MUS 374 *Music of the Southwest* are being deleted from the electives choices in section c. because these courses have not been taught in quite awhile and have been sunsetted. If we decide to revive them at a future date, we will add them back in as elective choices.

2. Two new courses are in the process of being created via Form B's: MUS 141 *Popular World Music* and MUS 376 *Film Music History*. These will both be open to non-majors, with no musical background necessary, and will also be appropriate for music minors.

3. Under section d., the allowance for group classes to count toward the requirement is being removed. The reason for this change is to improve the level of proficiency that will be achieved as an outcome of the degree. Class instruction involves larger numbers of students and therefore, less time is available for individual instruction. The course content of a large class often has to be more structured and less geared to the differing rates of progress of the individual students. Applied music instruction consists of studio instruction, either on an individual basis or in small groups of usually a maximum of three or four students. The amount of personal instruction available in applied music is more consistent with the degree of advancement that should be expected of a music minor.

## Supplement to Form C: Music Minor

### Current and Revised Catalog Text

[Current text]:

#### Music Minor Requirements

Students seeking a minor in music must complete the following curriculum:

- a. 8 hours in music theory, including 150, 150L, 152 and 152L;
- b. 3 hours selected from 139, 142, 172 or 271;
- c. 3 hours selected from 371, 373, 374, 375, MUSE 293 or any courses listed under Contemporary World Music;
- d. 4 hours in applied music (group classes will apply);
- e. 2 hours electives in music

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<b>Total</b>	<b>20</b>
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[Revised text]:

#### Music Minor Requirements

Students seeking a minor in music must complete the following curriculum:

- a. 8 hours in music theory, including 150, 150L, 152 and 152L;
- b. 3 hours selected from 139, [141,] 142, 172 or 271;
- c. 3 hours selected from [371, 375, 376,] MUSE 293 or any courses listed under Contemporary World Music;]
- [d. 4 hours in applied music;]
- e. 2 hours electives in music

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<b>Total</b>	<b>20</b>
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